

# Pump Room

## Soft Machine

From a performance at  
"Cruise to the Edge"  
festival 2014

Written by John Etheridge

John Etheridge Solo

Transcribed by Ruth Wilson  
ruthwilsonmusictranscriptions.com

♩ = 94 Loose Swing 8s  
over G centre

Gtr

Bass

Drms

5

(Bass & drums continue sim)

9

13

17

straight

21

25

29

8

33

swing

8

37

8

41

8

44

8

47

8

49

8

53

8

57

8

60 Musical staff 60: Treble clef, 8/8 time signature. Starts with a sixteenth-note run marked with a '6'. The staff contains various rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled 'h'.

62 Musical staff 62: Treble clef, 8/8 time signature. Continues the sixteenth-note runs from the previous staff, marked with '6'. Includes a triplet of eighth notes marked with a '3' and a 'straight' instruction.

66 Musical staff 66: Treble clef, 8/8 time signature. Features a triplet of eighth notes marked with a '3' and various rhythmic patterns.

70 Musical staff 70: Treble clef, 8/8 time signature. Continues the sixteenth-note runs with various rhythmic patterns.

73 Musical staff 73: Treble clef, 8/8 time signature. Includes a triplet of eighth notes marked with a '3' and various rhythmic patterns.

77 Musical staff 77: Treble clef, 8/8 time signature. Features a triplet of eighth notes marked with a '3' and various rhythmic patterns.

81 Musical staff 81: Treble clef, 8/8 time signature. Consists of sixteenth-note runs marked with '6'.

84 Musical staff 84: Treble clef, 8/8 time signature. Consists of sixteenth-note runs marked with '6'.

87 Musical staff 87: Treble clef, 8/8 time signature. Consists of sixteenth-note runs marked with '6'.

90

8

93

8

96

8

3 3

99

8

104

8

6 6 6 6 6

107

Flanger

8

6 6 6 6 6

110

8

6 6 6 6 6

Off

114

8

117

8

Into trades of sax and guitar